

Pour Emile Thétaz

Temperamental

Euphonium & Piano

Gilles Rocha

EMR 31140

Solo Stimme / Voix / Part :  + 

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Solo for Euphonium and Piano

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Misterioso, molto libero ca. ♩ = 60

B♭ Euphonium

Piano

4

7

10 **A**

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13 *rit.*

f *p* *mp*

f *Ped.* *p*

15 **B** A Tempo ca. ♩ = 60

mf *mp*

mf *mp*

19 **C** Andante Espressivo

pp *mp*

pp legato *Ped.*

22

p

Ped. *Ped.* *Ped.* *Ped.*

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest and then a phrase marked *f*. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Pedal markings (*Ped.*) are present in the right hand of the piano part. Dynamics include *f* and *mf*.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet marked *mf*. The piano accompaniment has a complex texture with triplets and chords in the right hand, and a melodic line in the left hand. Pedal markings (*Ped.*) are present. Dynamics include *mf* and *mp*.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment is dominated by a dense, rhythmic texture of chords in the right hand, with a simple bass line in the left hand. Pedal markings (*Ped.*) are present throughout the system.

37

D Poco Meno Mosso, Rubato

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mp*. The piano accompaniment features a more melodic and expressive texture in the right hand and a simple bass line in the left hand. Pedal markings (*Ped.*) are present. Dynamics include *mf* and *p*.

41

Musical score for measures 41-44. The upper staff contains a melodic line with a *mf* dynamic marking. The lower staff is a piano accompaniment with chords and moving lines.

45

rit.

Musical score for measures 45-48. Measure 45 features a *rit.* marking. The upper staff has a melodic line. The lower staff features a piano accompaniment with a *f* dynamic marking and a *ped.* (pedal) marking. Dynamics in the lower staff include *pp* and *ppp*.

49

E Presto Furioso

Musical score for measures 49-54. The section begins with a **E** marking and the tempo instruction *Presto Furioso*. The upper staff is mostly rests. The lower staff features a complex piano accompaniment with a *f* dynamic marking and various articulation marks.

55

Musical score for measures 55-58. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff features a piano accompaniment with a *ff* dynamic marking.

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